

The Panel!

Vol. 25, Number 6

June 2000

Club Reports

Will Kone, Jeff Hetzel
Taken from notes by Carmela Merlo

April 18, 2000 If you were the Publisher: What would be your comic line up? Who would write and draw your top titles? What would you do to market your line? What would you do to save the Comic Industry? Many good ideas were put out. Now if we just had the money.

May 2, 2000 Captions Night, Our Club President brought in several comic covers and asked us to provide the captions. The best caption won the comic. At the end of the night we found that the covers had been torn off, and had to beat the President with our captions.

May 16, 2000 Debate: Which are better, American Comics or Japanese Manga? Jeff Hetzel was on both sides. See his ramblings somewhere else in this issue.

Up Coming Meetings

June 6, 2000 "Whenever Possible, Involve a Cow": Join with us in sharing stories of practical jokes you know of, have read of, or have taken part in.

June 20, 2000 Game Show Night!!! In which members

Continued on page 2

INSIDE THIS ISSUE

- 1 Club News
- 1 The Ithacon 25!
- 2 Upcoming Meets, East vs. West
- 2 Artwork, Help Request!
- 3 Review

This looks like a review of The Ithacon 25!

(And you think you love comics!)

by Will Kone
_WilliamK @excite.com

Yup. That's right. 25 years of Ithacon's. This is the big one by any standard. When you consider that comic books as we know them have been around a bit less than 100 years (ok, some purists will say 1890's) having held a comic book convention for 25% of the existence's of comics is something to be proud of.

The Ithacon has grown and changed over the years, partly due to the work involved, changing demographics, and the health of the comic book industry.

But 25 years. That's amazing. We are about to hold the longest running comic book show ever. And we are the longest running comic book club in America too.

Two outstanding achievements. This summer we will have to start getting ready for the big show. We are going to publicize it early, and often. That's going to take work.

That's going to take you. We need your help. This is going to be more than putting up a few flyers on campus (although we will be doing that too.) We need your Ithacon stories. We need your voices to talk to community newsletters. We need your help moving tables. We need you at club meetings.

In the next few weeks we are going to lay down the plan for publicizing the Ithacon 25. Please come to the next meeting and help out by volunteering to assist. When the students return to Ithaca, they should have no problem knowing when and where the Ithacon is.

Not Continued on Page 3

of the USS Accord (the Cornell Star Trek club) challenge members of the Comic Book Club of Ithaca in a battle of wits, knowledge, and savvy!

September 23, 2000 Ithacon 25! Mark your calendars now; invite your friends, more details as they are planned. (We are beginning to invite guest, you can help out by helping plan.)

Bring a friend, bring an enemy, meet new people, and let new people meet you.

Comic Book Club On Line Now!

The comic Book Club now has an e-mail list. The mailing list is CBCI@onelist.com, and you can subscribe on the www.onelist.com Web sight. The Comic book Club also has a new home page! The address is: <http://www.comicbookclub.org>

East Meets West (or Vice Versa)

By Jeff Hetzel

For the past few years, there has been a growing popularity for Japanese comics (Manga) within the U.S. This has led most American comic book readers to fall into one of two camps concerning Manga:

It doesn't look like anything you'd find in an American comic, and there are no super-heroes. It can't be any good.

The story and art is far better than anything you find in an American made comic.

I contend that there is a middle ground, that American and Japanese comics have more in common than one would notice at a casual glance.

To illustrate this, let us take a look at two very popular comics.

The Archie comics series features stories that are primarily funny, but also range from poignant heartfelt tales that deliver an important message about life to grand adventures around the world.

The series revolves around Archie Andrews, a teenager who is the center of his social group. His main problems stem from the fact that he has two girlfriends whom he is always going back and forth from one to the other.

Continued on page 3

You can help with the Panel!

Yes, You Too can Help! Just like Rob Piecuch! We are looking for stories, reviews, artwork, recommendations, and suggestions; just about anything we can use to fill three pages of the Panel.

Our next print dead line is June 22nd for snail mail submissions, and June 25th for email submissions.

If you are going to submit material via Snail mail, send it to:

Will Kone
322 Pine Tree Road
Suite #82
Ithaca NY 14850

If you are going to submit material via e-mail, send it to:
[_WilliamK @excite.com](mailto:_WilliamK@excite.com)

Co-Editor's Kevetching

I wish to complain about having to complain about having to write for this issue.

--Jeff



Continued from page 2

The other characters are:

Betty is a down-to-earth girl from the middle class who isn't afraid to get her hands dirty. She is very expressive and passionate about her love for Archie. Her main competition is . . .

Veronica, the rich girl at school, who is a little bit stuck up and likes to keep Archie guessing as to what her feelings are regarding him.

Archie's best friend is Jughead, whose main hobbies are eating and sleeping.

There is also Dilton Doily, the scientific genius of Riverdale High School, who's inventions can cause as much problems as they solve.

Finally, Archie has a unique mode of transportation; an old jalopy that looks like it has been around since the 1920's.

No Need for Tenchi is a comic book that features stories that are primarily funny, but also range from poignant heartfelt tales that deliver an important message about life to grand adventures around the universe (and sometimes through time).

Tenchi Masaki is the main character of the series, whom all the other characters revolve around. His main problem stems from the fact that he has two girlfriends that have never given him a chance to express his feelings about either of them.

The other characters are:

Ryoko is a space pirate who isn't afraid to get her hands dirty (and blast anyone in her way). She is very expressive and passionate about her love for Tenchi. Her main competition is . . .

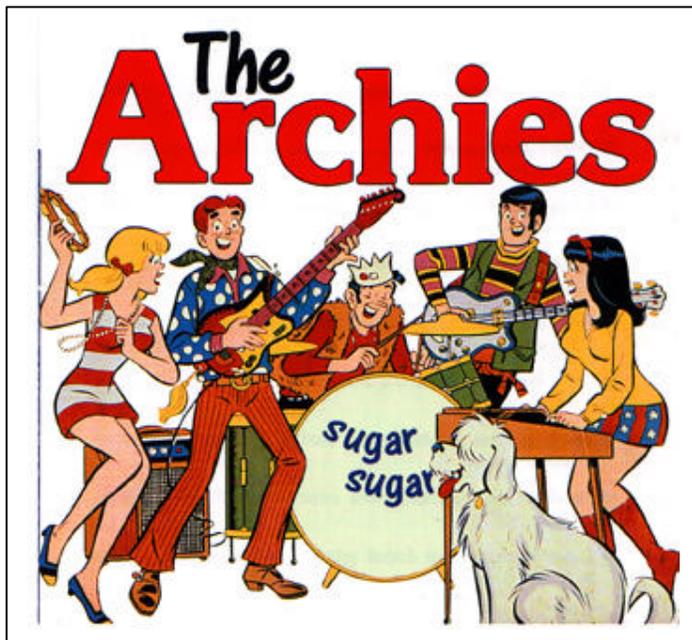
Aika, a princess from the planet Juria, who is a little bit stuck up and is somewhat embarrassed when it comes to expressing her feelings to Tenchi

Mihoshi is a Galaxy Police officer who's favorite pastimes are sleeping and eating.

Washu (call her Little Washu) is the greatest scientific genius in the universe (so she says) who's inventions definitely cause as much problems as they solve.

Finally, Tenchi's main way of getting around the galaxy is Ryo-ohki, a cabbit (half cat, half rabbit) that turns herself into a spaceship

ãMarvel Comic 2000 and DC Comics 2000



It should also be noted that Archie and the gang has had it's own animated TV series, released a few songs and even had a radio series. The Tenchi gang has appeared in their own animated TV series, released a few CD's and appeared in three animated feature films. So as you can see, there are a lot of similarities between Japanese and America comics. Well, OK, maybe not. But they're both worth looking at. So give them both a try. Or don't. It makes no difference to me. Maybe I better stop now.

Editors note: We are looking for personal stories of your past experiences at ITHACON'



Comic Book Club of Ithaca
PO Box 701
Ithaca NY 14851

PLACE
US POSTAGE
HERE.
THANK YOU

ADDRESS CORRECTION REQUESTED

UPCOMING MEETINGS

June 2, 2000 at 7:30pm at the G.I.A.C., Meeting room 2. When at all possible, involve a Cow!

June 16, 2000 at 7:30pm at the G.I.A.C., Meeting room 2. CBCI vs. U.S.S. Accord, which has better knowledge?

September 23, 2000 at the Women's Community Center, Ithacon 25—The Anniversary Show!