

The Panel!

Vol. 25, Number 7

July 2000

Club Reports

Will Kone, Jeff Hetzel
Taken from notes by Carmela Merlo

May 16, 2000 Debate: Which are better, American Comics or Japanese Manga? Jeff Hetzel was on both sides. See his ramblings somewhere else in this issue.

June 6, 2000 "Whenever Possible, Involve a Cow": Where members joined in sharing stories of practical jokes you know of, have read of, or have taken part in. As part of the night, we held the meeting in a different room! But sadly, the cleaning crew would not allow the cow.

June 20, 2000 Game Show Night!!! In which members of the USS Accord (the Cornell Star Trek club) challenged members of the Comic Book Club of Ithaca in a battle of wits, knowledge, and savvy! The winners were...the audience with 56 points vs. 48 for the CBCIHOP and 31 for the Accordinans. Our best ever turn out for a club meeting in years. We need more meetings like this!!!

Up Coming Meetings

July 4, 2000 Movie Night. Meet at the Theater for the

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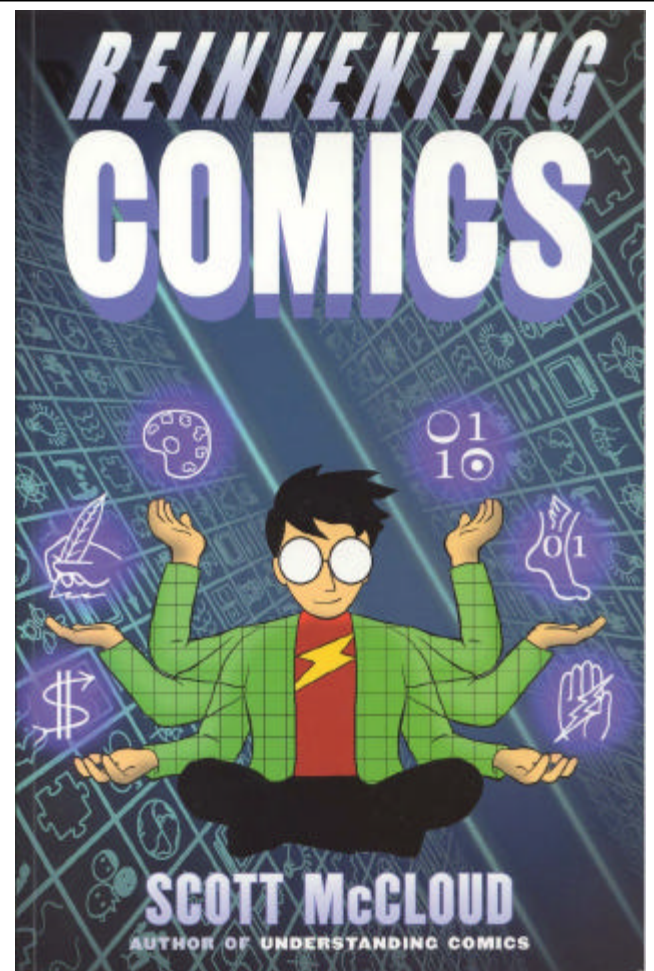
This looks like a review of Reinventing Comics!

(And you think you love comics!) **By Will Kone**

_WilliamK @excite.com

The Sequel to Understanding Comics, Scott McCloud takes up where he left off and looks forward to where Comics are heading now.

Reinventing Comics, \$19.95 Paradox Press, by Scott McCloud of ZOT! Fame, opens the world of computers to comics in a non-threaten manner. Taking the over all fear of rapid advancement of computers and walking the reader into a world of great hopes and excitement.



Movie event of the year! We will be seeing as a club the Rocky and Bullwinkle Movie. The show closest to 7:30 pm. If you have not signed on to our e-mailing list, do so to get a firm time the day of the movie. (Well Monday) We will meet in front of the theater and stand around looking like we are waiting for people to show up. So Show UP! Please note that Hoyt's' now as TWO locations, please check the paper or call to find out which theater is showing the movie.

July 18, 2000 Special Talent Night!!! Come and show us your "special" talent. Can you put on lipstick with out using your hands? Turn your eyes inside out? Draw a face with your eyes closed? Juggle bowling balls? What? Come and show us. Try to think how you could use that "special" talent to fight evil and defend Good!

August 1, 2000 Video night. Showing of "The Iron Giant". Well what more can you say than that.

September 23, 2000 Ithacon 25! Mark your calendars now; invite your friends, more details as they are planed. (We are beginning to invite guest, you can help out by helping plan.)

Bring a friend, bring an enemy, meet new people, and let new people meet you.

Comic Book Club On Line Now!

The comic Book Club now has an e-mail list. The mailing list is CBCL@onelist.com, and you can subscribe on the www.onelist.com Web sight. The Comic book Club also has a new home page! The address is: <http://www.comicbookclub.org>

Top 23 Classes at Super-Hero College.

By TopFive.com

23.CULINARY ARTS 107: Garlic Breath -- the Hidden Super Power

22.ETHICS 260: Comparative Philosophies on Acting as an Agent of Justice in a Rapidly Evolving World of Increasing Complexity and Moral Ambiguity (Prerequisite: Intermediate Ass-Whupping)

21.ETHICS 221: Using Your Powers to Benefit a Stupid, Ungrateful Public Rather Than Robbing Banks, Extorting Governments, and Flying Unsuspecting Supermodels to Your Fortress of Solitude

ãDark Horse Comic 1999

You can help with the Panel!

Yes, You Too can Help! We are looking for stories, reviews, artwork, recommendations, and suggestions; just about anything we can use to fill three pages of the Panel. Our next print dead line is July 22nd for snail mail submissions, and July 25th for email submissions.

If you are going to submit material via Snail mail, send it to:

Will Kone
322 Pine Tree Road
Suite #82
Ithaca NY 14850

If you are going to submit material via e-mail, send it to:

[_WilliamK @excite.com](mailto:_WilliamK@excite.com)

Top 23 Classes –Continued from other column.

20.SOCIOLOGY 403: Why Johnny Can't Fly -- The problems of super offspring in 21st Century Society

19.PSYCHOLOGY 401: Why You'll Never Be As Popular As Superman

18.SECRET IDENTITIES 107: Throw Away Those Glasses! *Really* Concealing Your Identity With Colored Contacts and Mousse

17.HISTORY 302: A Historical Overview of Victorian-Era Salon Poets and How You Could Crush Any of Those Absinthe-Drinking Pansies With Just One Twitch of Your Immensely Powerful Nostrils

16.WEAPONRY 332: Duck! -- Lethal Characteristics of the Thrown, Unloaded Handgun

15.CULINARY ARTS 309: Cooking with a Codpiece

14.SUPER POWERS 312: Invisibility (attendance mandatory, roll *will* be called)

13.PHYSIOLOGY 204: Avoiding Groin Pulls and Wedgies at Mach 3

12.ECONOMICS 412: Where Do Those Mad Scientists Get Funding for Their Fiendish Experiments, Anyway?

11.PHYSIOLOGY 201: Often Overlooked Super Powers -- Part 3, Phlegm

10.SUPER POWERS 411: Using Your Powers to Accidentally Endanger the Lives of Innocent Bystanders

9. COMPUTER SCIENCE 102: Intro to Pascal, Fortran and Sentient Computers Trying to Take Over the Earth

Co-Editor's Kevetching
I wish to complain about having too complain about having to write for this issue.
--Jeff

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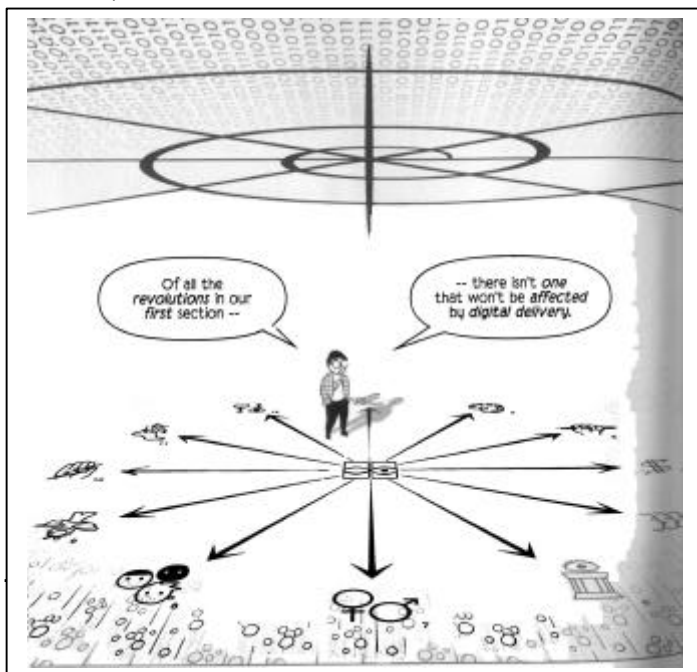
Scott McCloud, who has been doing his most recent and ground breaking work on-line at <http://www.scottmcccloud.com> , points out in this book that computers are used in almost every aspect of the creation of comics today and are most noted for color separation and lettering.

He feels that it's time to re-think how we look at comics, the comic industry, and readers.



(p.119)

By looking at a world were comics never existed, we can rebuild how comics would look if the pre-conceived notions of what a comic is were gone. Use of the tools we call computers would allow us to break out of the 8 ½ x 11, 22 page format we know of today as comics. (One idea is a comic as large as the world, but one that you view a screen at a time.)



ãMarvel Comic 2000 and DC Comics 2000

As he wrote on Page 235: "No art form has lived in a smaller box than comics for the last hundred years.—I say we **blow the lid off!**" (emphases his.)

The ideas are presented with the goal of causing the reader to think and join in the "great discussion" on comics. There are no bad ideas, and no set rules on "how to use the tools" So it's time to join in the fun and start tilting at windmills.

23 College Classes at Super Hero College--Continued

8.PSYCHOLOGY 105: Getting Villains to Tell You Their Entire Plot After They Capture You

7.UNIFORMS 303: The Underwear Goes on the Inside

6.PRE-LAW 332: "Judgment Proofing" Your Superhero Ass *Before* That Big Showdown atop Trump Tower

5.HISTORY 101: Choosing Your Name Carefully (The Green Lantern Isn't Green, Nor is a Lantern Intimidating)

4.FEMALE ANATOMY 101: Small Breasts Never Saved Anybody

3.CIVICS 329: Xena Reruns, The Red Phone, and You --Perspectives on Civic Responsibility

2.HEALTH 203: Invulnerability and Sexually Transmitted Diseases

1.SECRET IDENTITIES 217: Keeping your Secret Identity a Secret -- Lecture by Winslow Anderson, a.k.a. Captain Stupendous... Aw, Crap!

Editors note: We are looking for personal stories of your past experiences at ITHACON'

We are also looking for stuff to fill the issue with.

Comic Book Club of Ithaca
PO Box 701
Ithaca NY 14851

PLACE
US POSTAGE
HERE.
THANK YOU

ADDRESS CORRECTION REQUESTED

UPCOMING MEETINGS

July 4, 2000 as close to 7:30pm at the Hoyt's Theater: Rocky and Bullwinkle Movie.

July 18, 2000 at 7:30pm at the G.I.A.C., Meeting room 2. Special Talent Night?

August 1, 2000 at 7:30pm at the G.I.A.C., Meeting room 2. Video Night: The Iron Giant.

September 23, 2000 at the Women's Community Center, Ithacon 25—The Anniversary Show!