

The Panel!

Vol. 25, Number 5

May 2000

Club Reports

Will Kone, Jeff Hetzel
Taken from notes by Carmela Merlo

March 21, 2000 Read Aloud night. Everyone Love Read Aloud night. In fact so many people wanted to read we are spilling this over to a second night. We were read to from the Star-smashers of the Galaxy Rangers, The Disc World Compendium, The Internet, Dave Berry, and "If at all possible, involve a cow."

April 4, 2000 Defend your favorite Superman Family Member. Who is your favorite Superman Family Member and why? Members defended Bibo, Krypto, Darkseid, and Streaky the Super-cat.

April 18, 2000 If you were the Publisher: What would be your comic line up? Who would write and draw your top titles? What would you do to market your line? What would you do to save the Comic Industry? Many good ideas were put out. Now if we just had the money.

Up Coming Meetings

May 2, 2000 Captions Night, Make your own caption, and Read Aloud Night, Part Two. If you did not get a chance to read on the 21st march, bring it back and we

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This looks like a review of The Internet!

(And you think you love comics!)

by Will Kone
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You have seen the ads in the front covers of your favorite DC comics plugging the "multipath adventures of Superman." Along with "new Marvin the Martin" cartoons at entertainment.com.



At the club meeting on April 18th, much discussion was given to "how to save the comic industry." One idea was to use the Internet...but how.

Entertainment.com is a multi-media clearinghouse for web-based media. Animated art, old Loony-Tunes, new MTV videos, streaming audio, and anything else they can come up with.

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can be treated to it.

May 16, 2000 Debate: Which are better, American Comics or Japanese Manga? Jeff Hetzel will be on both sides.

September 23, 2000 Ithacon 25! Mark your calendars now; invite your friends, more details as they are planned. (We are beginning to invite guest, you can help out by helping plan.)

Bring a friend, bring an enemy, meet new people, and let new people meet you.

Comic Book Club On Line Now!

The comic Book Club now has an e-mail list. The mailing list is CBCI@onelist.com, and you can subscribe on the www.onelist.com Web sight. The Comic book Club also has a new home page! The address is: <http://www.comicbookclub.org>

Gil Kane, 1926 - 2000

By Dennis O'Neil, February, 2000

Gil Kan will probably be best remembered for his work on *GREEN LANTERN*. When editor Julius Schwartz decided to reinvent the popular 1940's character for modern readers in 1959, he asked Gil to give the space faring hero a new costume. As Gil later said, he was "trying for a balance between power and lyricism." Most comics' readers would agree that he achieved that balance, brilliantly, and gave artists who came after him a new way to think about super-hero raiment.

That was one of his achievements. But just one.

Other comics' fans remember Gil's work on Marvel's *Spider-Man*, and others still his work with writer Ron Goulart on the brilliantly innovative science fiction comic strip *Star Hawks*. In a career that spanned nearly 50 years Gil also drew westerns, humor, hard-boiled detectives, sword-and-sorcery, even adventurous dogs. There was almost no kind of comic art he did not master.

But regardless of the genre, Gil Kane's work was unmistakably his own; his style was distinctive and nearly inimitable. It combined grace, power and imagination with a sense of visual narrative that very few artists have ever achieved.

He was a superb draftsman. He was an eve better storyteller. Those qualities made him a master of his chosen medium, comics.

You can help with the Panel!

Yes, You Too can Help! We are looking for stories, reviews, artwork, recommendations, and suggestions; just about anything we can use to fill three pages of the Panel.

Our next print dead line is May 22nd for snail mail submissions, and May 25th for email submissions.

If you are going to submit material via Snail mail, send it to:
Will Kone
322 Pine Tree Road
Suite #82
Ithaca NY 14850

If you are going to submit material via e-mail, send it to:
[_WilliamK @excite.com](mailto:_WilliamK@excite.com)



In fact here is a submission from Ellen Paullino.

Gil Kane, continued.

Personally, he was a delight. As anyone who ever heard him speak can testify, he was a wonderful conversationalist – a superb raconteur with a wide range of enthusiasms and an awesome memory.

Gil died on January 31, 2000. Those of us who knew him are mourning, of course. But we can be thankful that, although Gil himself is gone, we have all those years of splendid work to remind us of him and to enjoy.

Co-Editor's Kevetching

I wish to complain about having too complain about having to find a meaningful art submission for this issue.

--Jeff

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The multi-path adventures of Superman are 19 weeks old. Each week another 6 to 10 minute story is added to the web page. There is an over-arching story, with shorter 4 to 5 episode mini-stories.

We are introduced to the Dyschord, the main villain...sort of, in the first web-episode collection "The Menace of Metallo". (With Metallo too.) In the adventures at points you are asked to make a choice on what to do, the wrong choices can destroy the time line you were watching, or kill Lois or Jimmy, or even Superman.

If your memory of who's who among Superman's villains, you are also given an option of choosing background information as part of the web-episode.

In the adventures we get to see all our favorite Superman family members, Metallo, Wave Ryder, Lois Lane, Jimmy Olsen, The SCU, Cadmus, STAR Labs, E. Hamilton, Bizarro, and of course Lex Luthor.

Written by Louise Simons, veteran Superman writer, the story line is orderly, and the shorter stories are well done and move the plot along. (Though with any multi-path story, some times you are forced to choose a certain path. I one time chose an option that got Lois killed twelve times in a row till I got tired of it.)

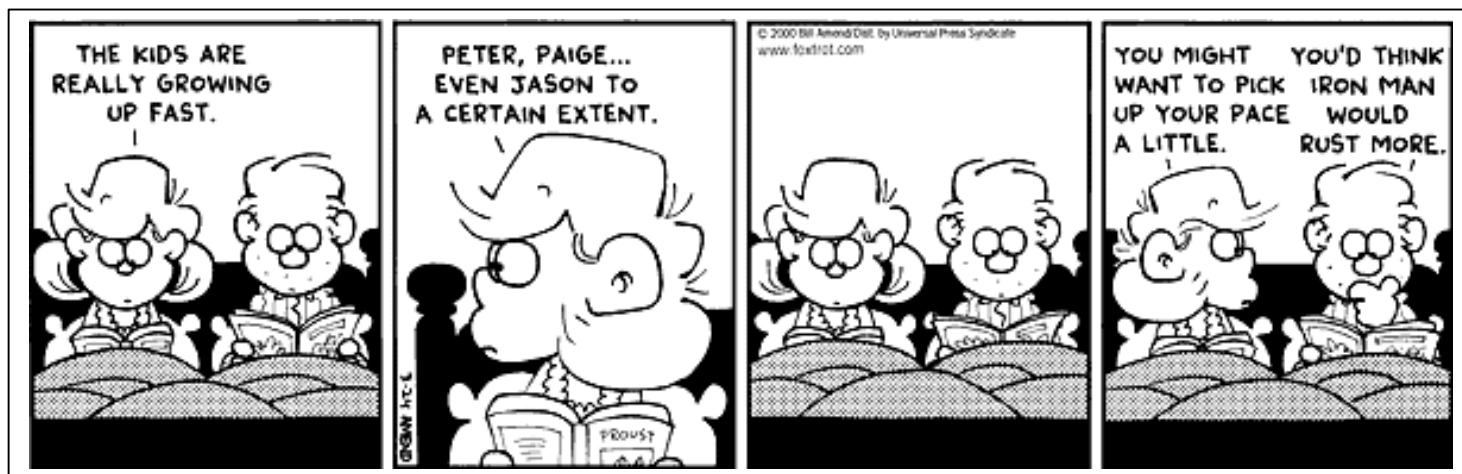
The artwork is computer drawn, and colored. Over all the still shots are very well done, but the movement segments are still a little choppy. I am sure that as technology improves we will see more improvement in that.

I don't recommend that you try to view this unless you have a high-speed connection. (I'm not talking 56k modems either.) With my connection at work, a T1 or better, it takes 3 minutes to down load a segment. On a cable modem in Dryden it took 7 ½ minutes to down load the same segment. (I have no idea how long it took my dad's 28.8 modem to down load the segment, but it was more than 30 minutes. I went and watched the news while it down loaded.)

Now this is still an experimental program, and it is getting better as we watch. The quality of webisode 18 compared to webisode 1 is noticeable better. With more than 20% of homes with computers having cable modems/DSL's, now may be the time for this to succeed.

So take some time, and visit www.entertaindom.com you might be pleasantly surprised.

Editors note: We are looking for personal stories of your past experiences at ITHACON's for a special ITHACON 25 issue.



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PLACE
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THANK YOU

ADDRESS CORRECTION REQUESTED

UPCOMING MEETINGS

May 2, 2000 at 7:30pm at the G.I.A.C., Meeting room 2. Make your own caption! And More Read Aloud!

May 16, 2000 at 7:30pm at the G.I.A.C., Meeting room 2. East vs. West, which has better comics?

September 23, 2000 at the Women's Community Center, Ithacon 25—The Anniversary Show!